



KELLY
LANZING
DUNBAR
CHENG

BATMAN

BEYOND

NEO-GOTHIC



INTO THE
REMAINS
OF
OLD
GOTHAM!

13+
TEEN

**BEFORE THE DARK KNIGHT...
BRUCE WAYNE'S TRIALS BEGIN.**

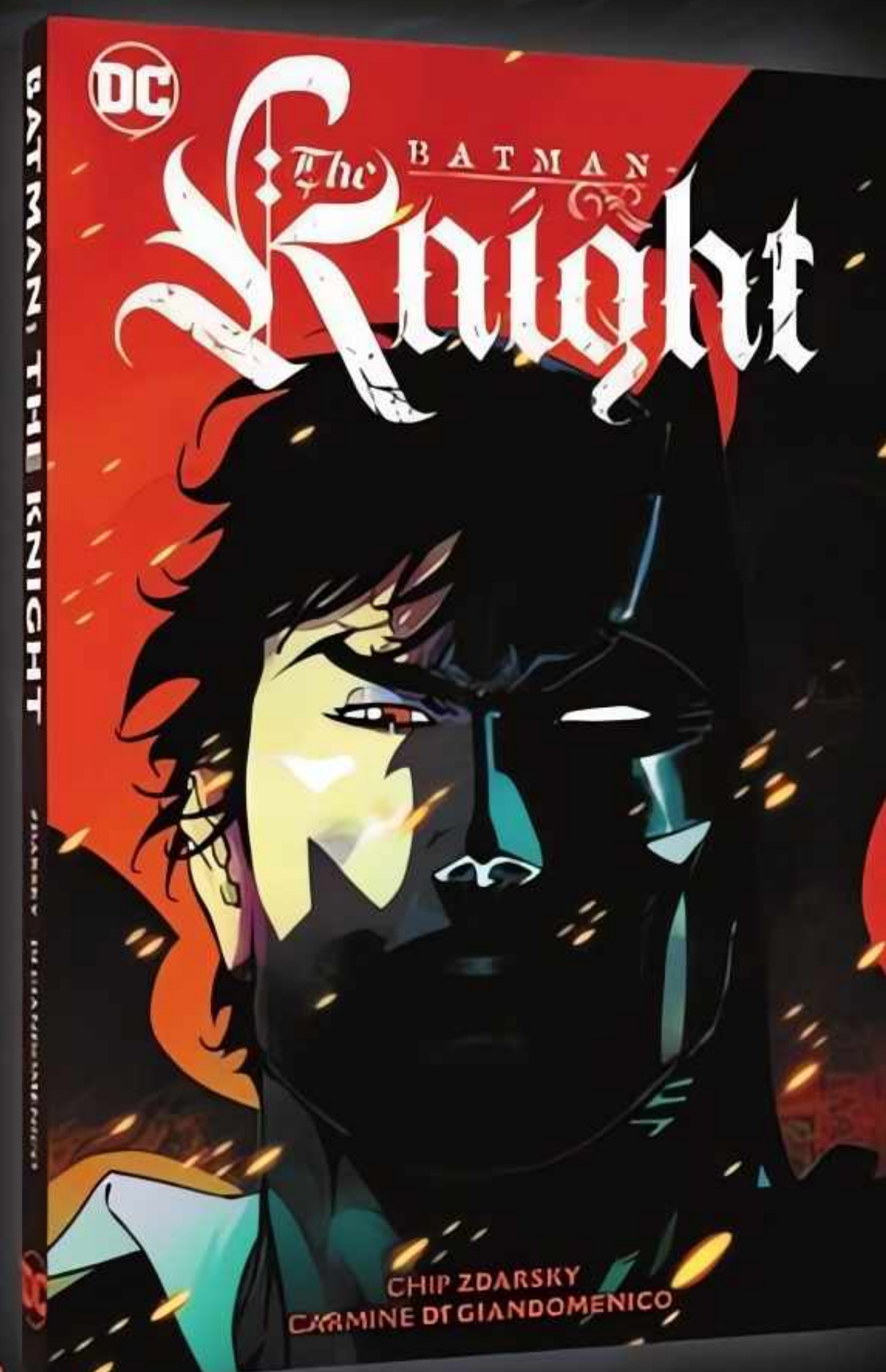
The BATMAN - **Knight**

WRITTEN BY
CHIP ZDARSKY

ART BY
CARMINE DI GIANDOMENICO

**"EASILY ONE OF MY FAVORITE NEW
RELEASES FROM DC IN RECENT YEARS."
—COMICBOOK.COM**

**A COLLECTION OF
THE BESTSELLING SERIES**



JULY

Lesson the first.



Death is not the end.



It's not a period at the end of a maudlin refrain.



Nor a desperate tragedy to be forever avoided.



Death is a promise.



Death is the beginning.



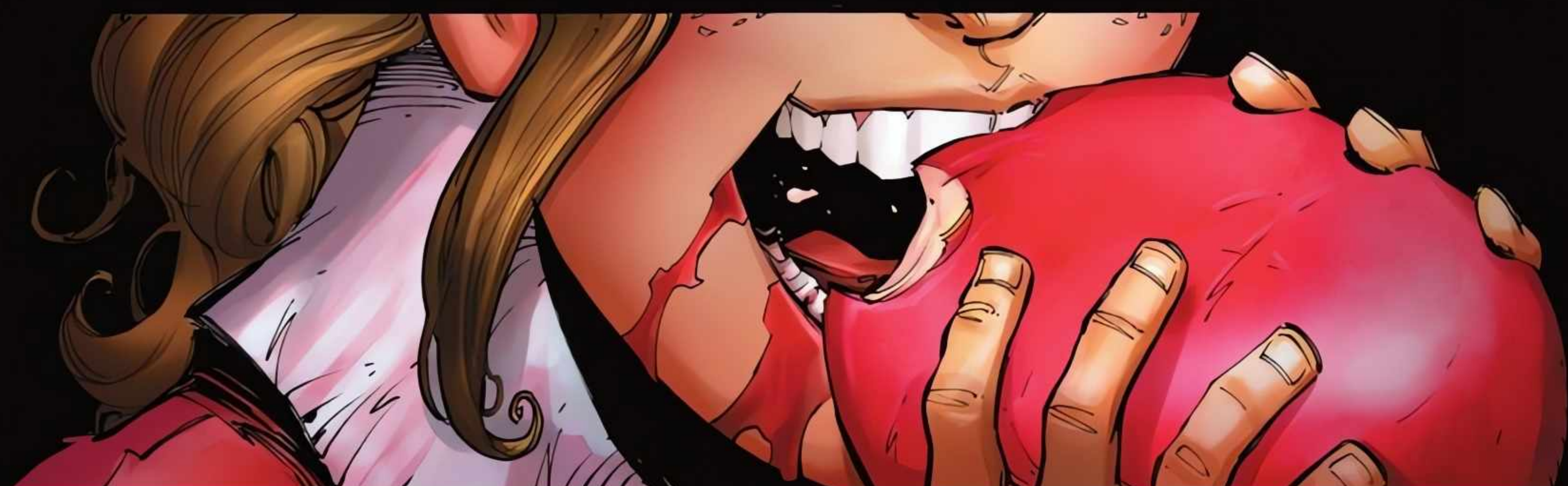
You can already hear the clock ticking
if you bend your ear toward doom.



Most won't ever admit it. But we all do.
In our quietest moments.



The inevitable chasm growing below.
Its single, insistent command.



"Live while you can."

Do you understand what I'm saying, boy?



This hard-earned lesson.



We stand alone, but death unites us.



We stand condemned, but death inspires us.



If humanity's a bloody garden...



...there's death in the roots.



DC COMICS
Proudly Presents
BATMAN
BEYOND
NEO-GOTHIC

Chapter 1: **THE UNDERGOTH**

BATMAN created by
BOB KANE with
BILL FINGER

Collin Kelly &
Jackson Lanzing
WRITERS
Max Dunbar
ARTIST

Max Dunbar & Sebastian Cheng
COVER

Sebastian Cheng
COLORS
Hassan Otmane-Elhaou
LETTERS

Christian Ward, Belen Ortega &
Tomeu Morey, Ejikure, Dike Ruan
VARIANT COVERS

Dave Wielgosz
EDITOR
Ben Abernathy
GROUP EDITOR



CAVE.

THAT'S THE
FIFTH SIGNAL
TONIGHT.

IF I DIDN'T
KNOW BETTER,
GESTALT, I'D THINK
YOU WERE TRYING
TO **KILL ME**.

REFORMED
VILLAINS
OPERATE YOUR
CAVE, BATMAN.
EMPHASIS ON
REFORMED.

AND WITH OUR RECENT
CROWDSOURCING UPDATES
IN PLACE, THE CRISIS DATA
SET GETS LARGER AND
LARGER EVERY NIGHT.

THE LIVING GOTHAM
KEPT THE CRIMINAL
LINE FLAT. WITH ITS
CONTROL RELEASED...

...I'M WHAT
STANDS BETWEEN
THE CITY AND
COMPLETE CHAOS.
TRUST ME.
I KNOW.

CRISIS ZONE
TOUCHDOWN
IN FIVE.

BEAM, THAT
VOTE'S TODAY,
RIGHT? ANY LUCK
ON THE **GORDON**
INITIATIVE?

CITY HALL'S
BARELY SETTLED FROM
THE PROVISIONAL ELECTION,
TERRY. THE LAST THING THEY
WANT TO DO IS TAKE A
CHANCE ON A **CITYWIDE**
CRIME-FIGHTING
COLLECTIVE.

AND WITH
BARBARA RETIRING
TO CORTO MALTESE,
WE'RE HAVING TO RELY
ON MY PEOPLE SKILLS.
WHICH ARE, YA KNOW...
HISTORICALLY BAD.



DON'T--
UNNH--
--SAY THAT.
YOU'RE--
ACKK--
--YOU'RE
GREAT
WITH
ME.

TERRY,
ARE YOU TRYING
TO TALK TO ME
WHILE YOU FIGHT
SUPER-VILLAINS
AGAIN?

BEAM,
WHEN I'M
WORKING...





...YOU SHOULD
REALLY CALL ME
BATMAN.

WELL,
BATMAN. THE
POLICE FORCE IN
GOTHAM IS STILL
BOUGHT AND PAID
FOR BY **WAYNE-**
POWERS.

YOU MEAN
LUMOS
INDUSTRIES.

I JUST
TRULY HATE
SAYING THAT
DRAGBAG'S
NAME.

BUT THAT'S
THE POINT OF
OUR INITIATIVE,
ISN'T IT? BRING
EVERYDAY HEROES
TO EVERY STREET
IN **NEO-**
GOTHAM?

YOUR
OPTIMISM IS
ADORABLE.

YOU
TAKE THAT
BACK.

WHY WON'T
YOU LET US MAKE
YOU **BEAUTIFUL,**
BATMAN?!

I'M JUST
SAYING. YOU'RE
PUSHING YOURSELF
LIKE YOU DON'T NEED
TO LAST VERY
LONG.

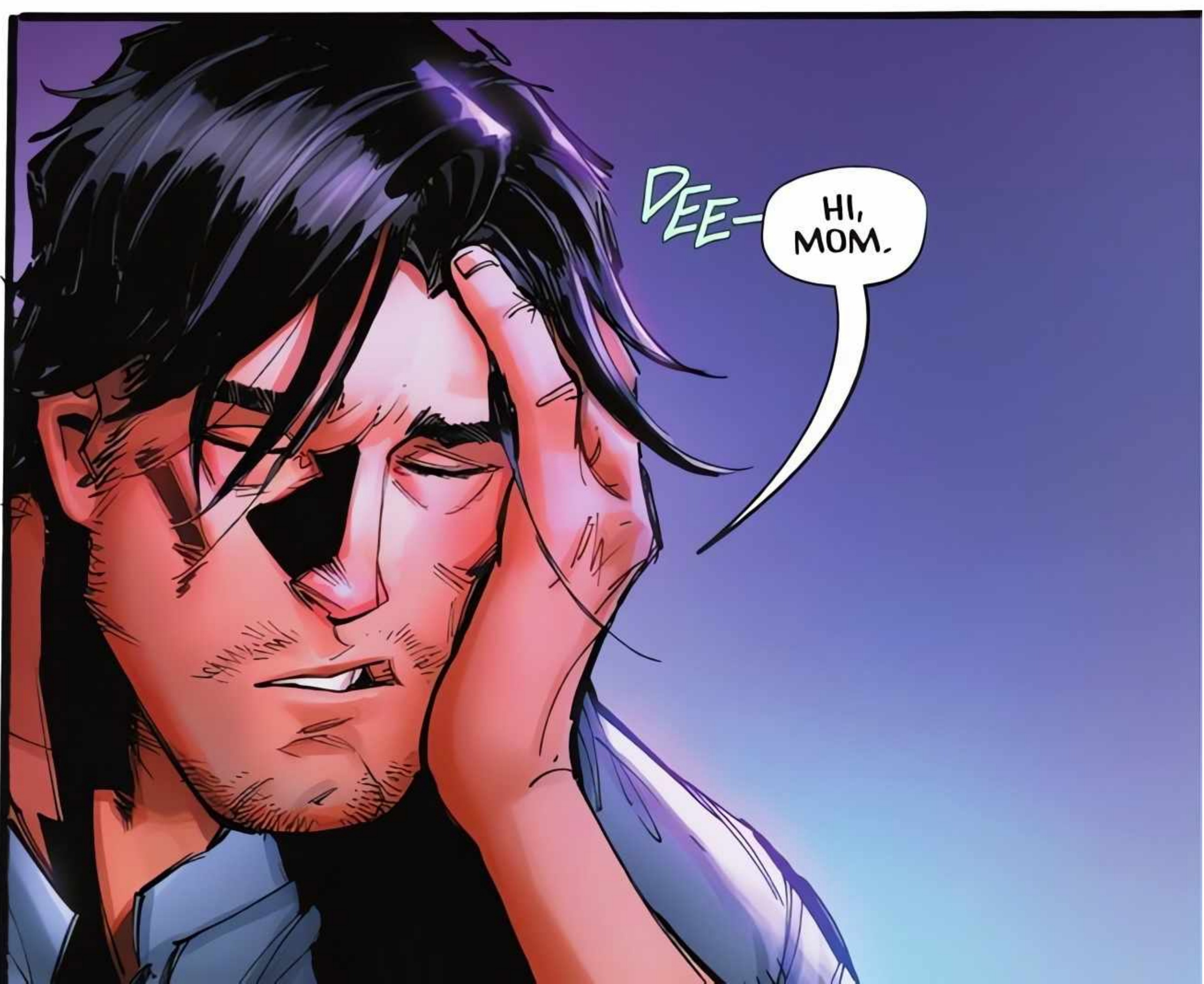
BUT UNTIL
WE SUCCEED IN
GETTING THIS THING
DECENTRALIZED,
YOU'RE THE ONLY
BATMAN WE'VE
GOT.

YOU
GOTTA TAKE
CARE OF HIM,
ALL RIGHT?

LOGGING
OFF...

YEAH.
ALL RIGHT.

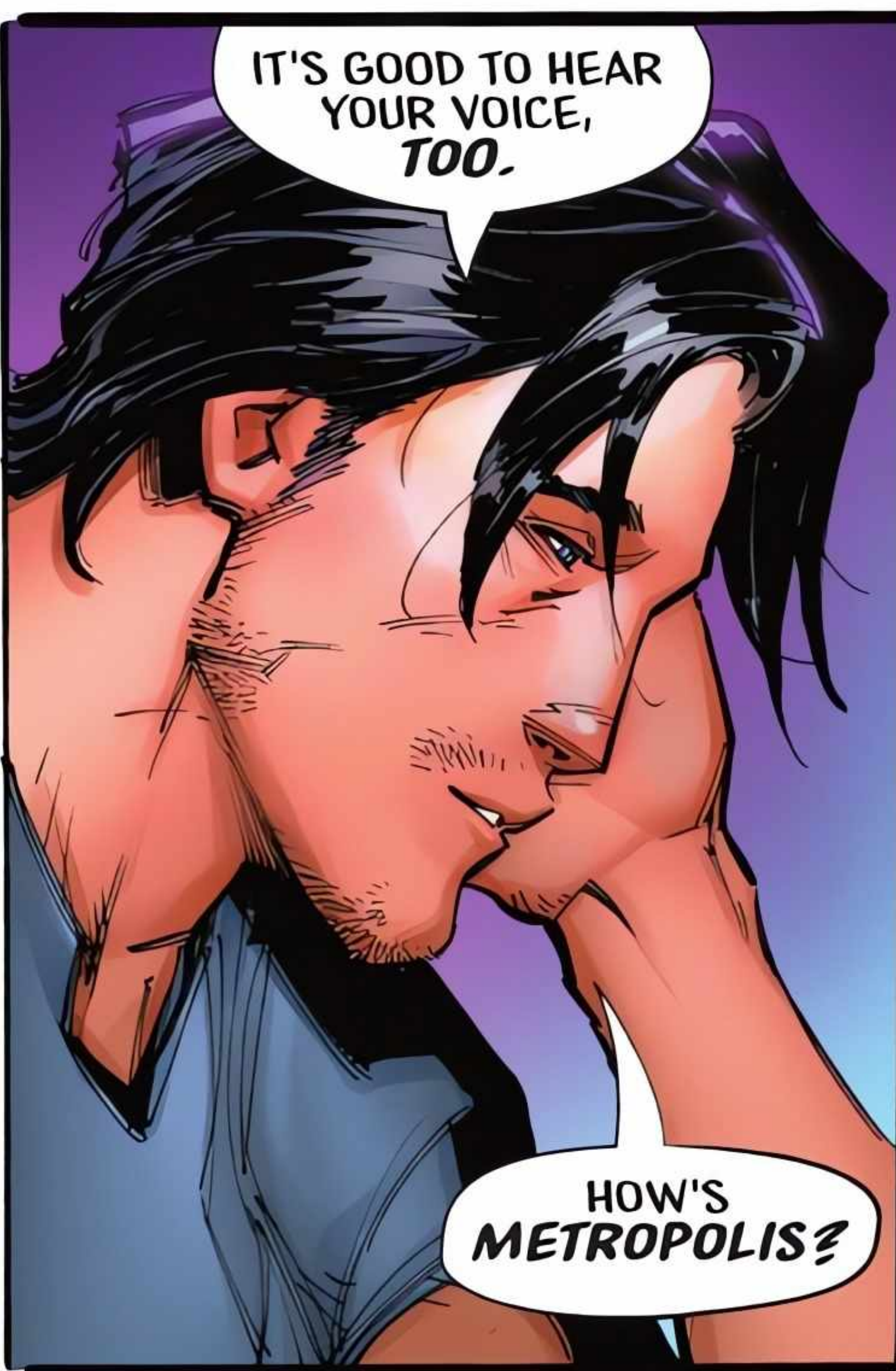
"...I'LL SEE
YOU AT HOME."





I...

...I CAN'T BELIEVE YOU PICKED UP.



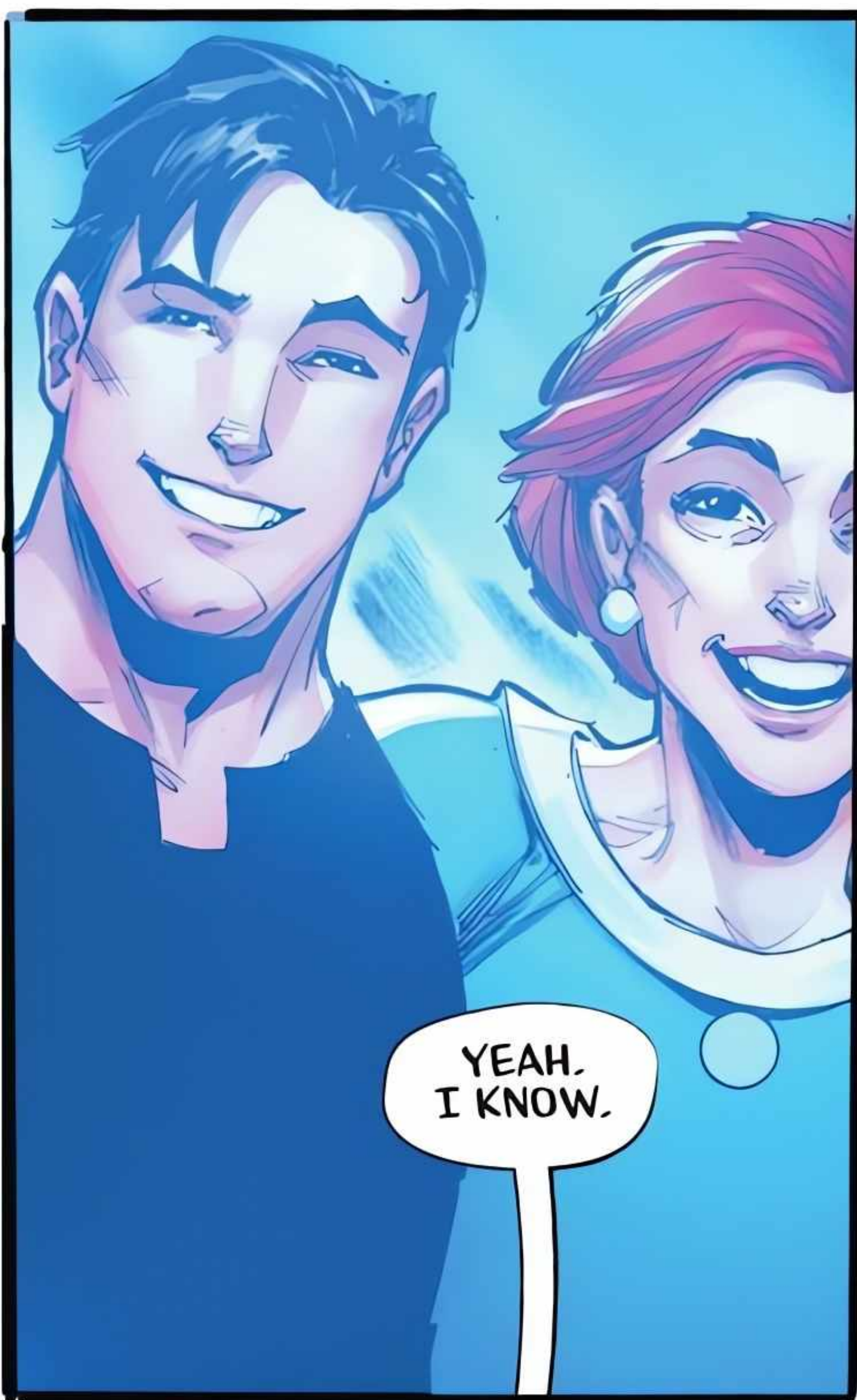
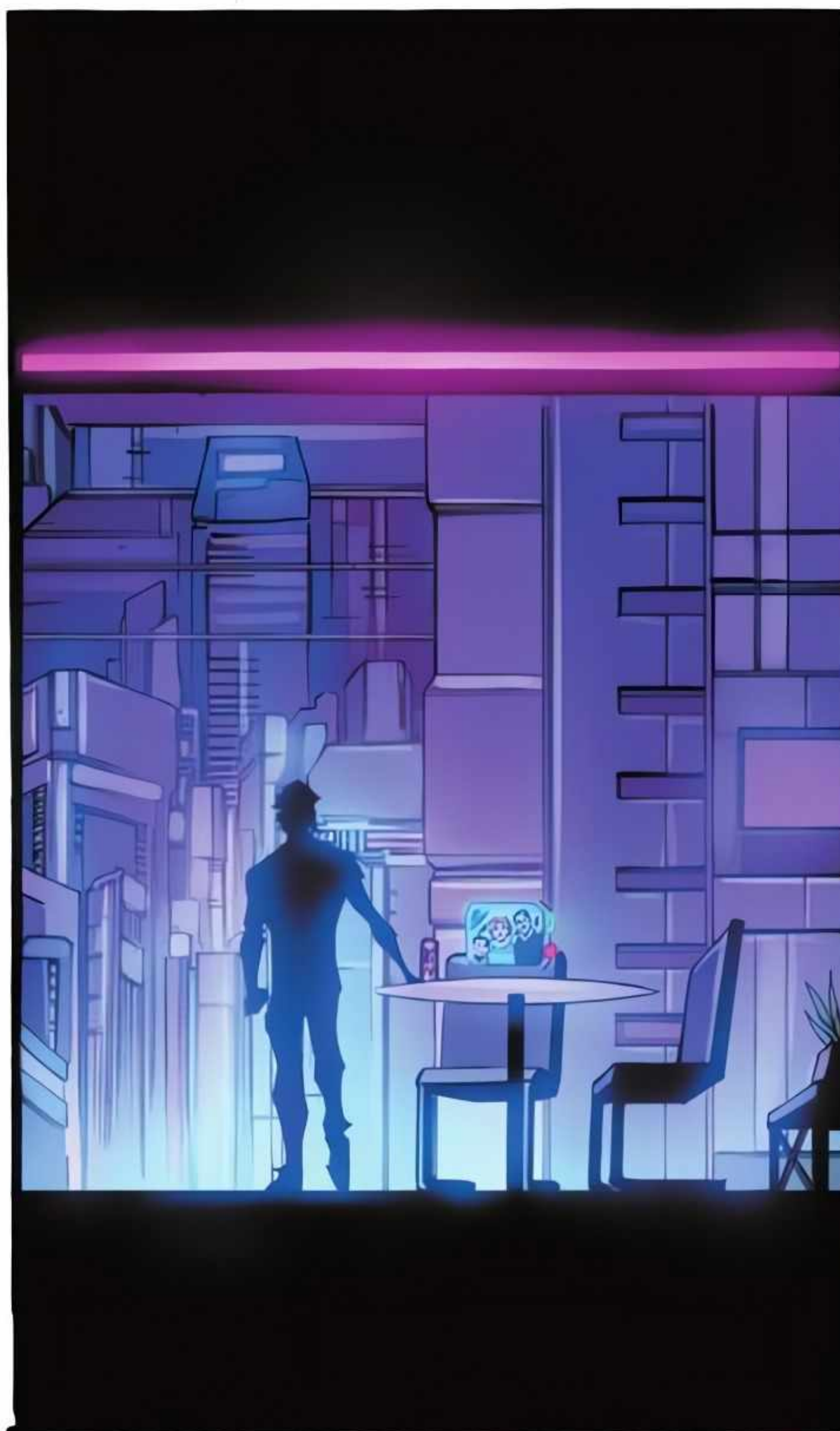
IT'S GOOD TO HEAR YOUR VOICE, TOO.

HOW'S METROPOLIS?



SUNNY. EVEN AT NIGHT. CAN'T SAY I MISS GOTHAM ONE BIT.

YOU, ON THE OTHER HAND...



YEAH. I KNOW.



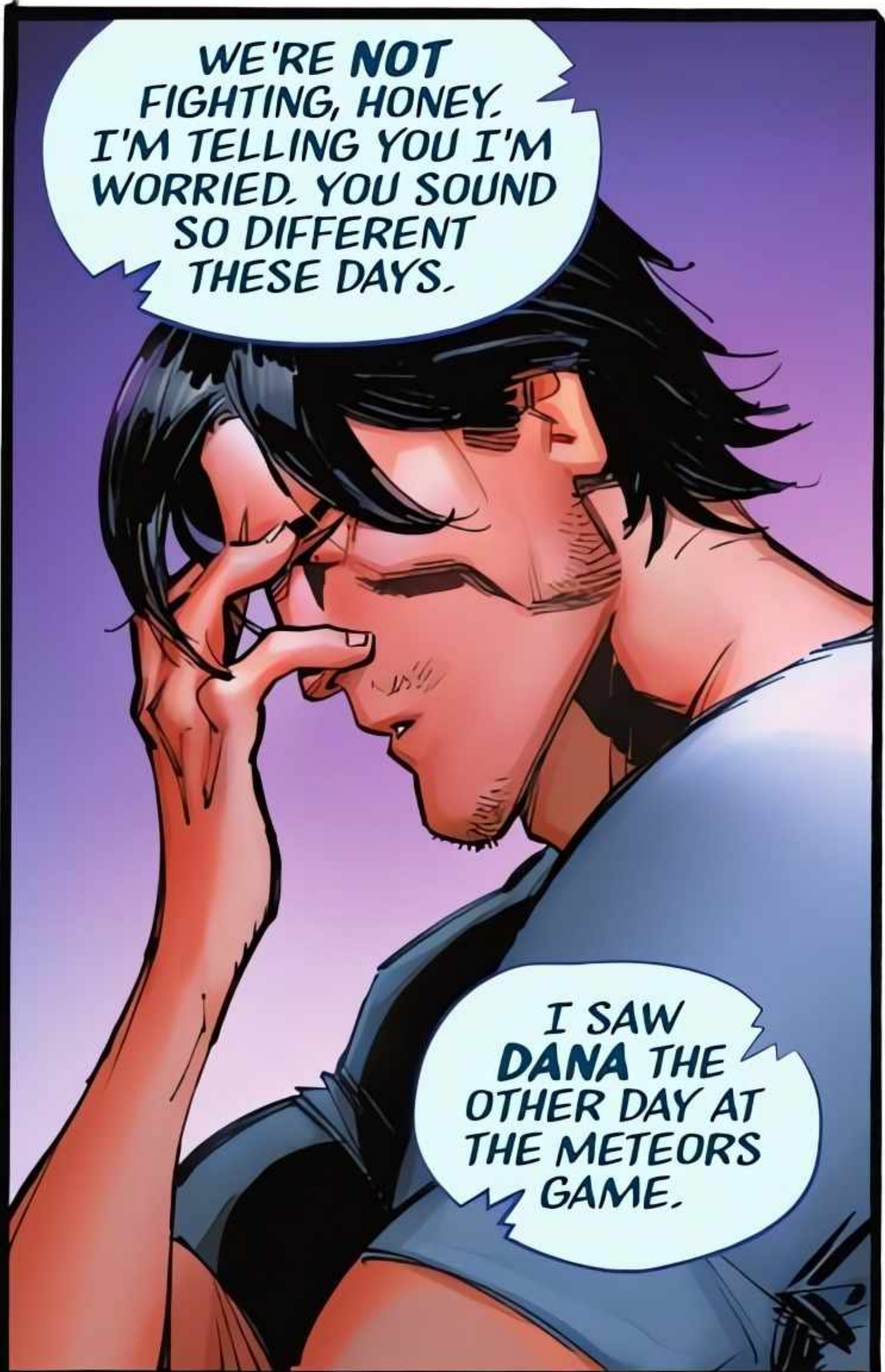
BUT IT'S NOT SAFE HERE YET. THE FIGHT... IT TAKES TIME, MOM.

SO MUCH TIME YOU CAN'T CALL YOUR MOTHER?



OR COME TO MATT'S GRADUATION?

MOM, I DON'T WANT TO FIGHT.

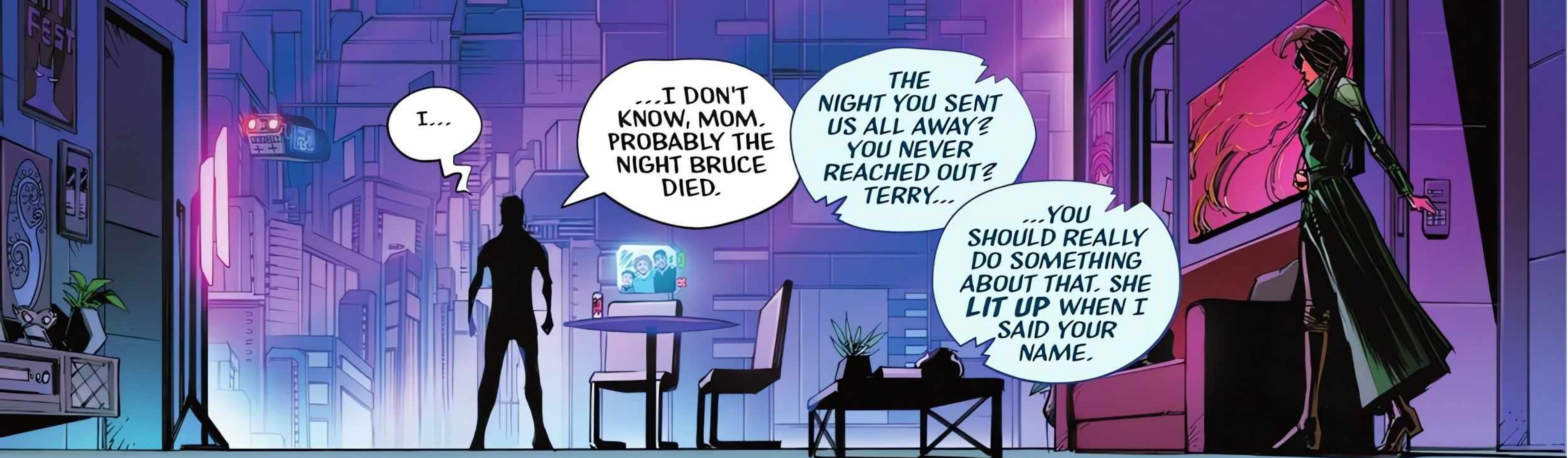


WE'RE NOT FIGHTING, HONEY. I'M TELLING YOU I'M WORRIED. YOU SOUND SO DIFFERENT THESE DAYS.

I SAW DANA THE OTHER DAY AT THE METEORS GAME.



WHEN WAS THE LAST TIME YOU TWO SPOKE?

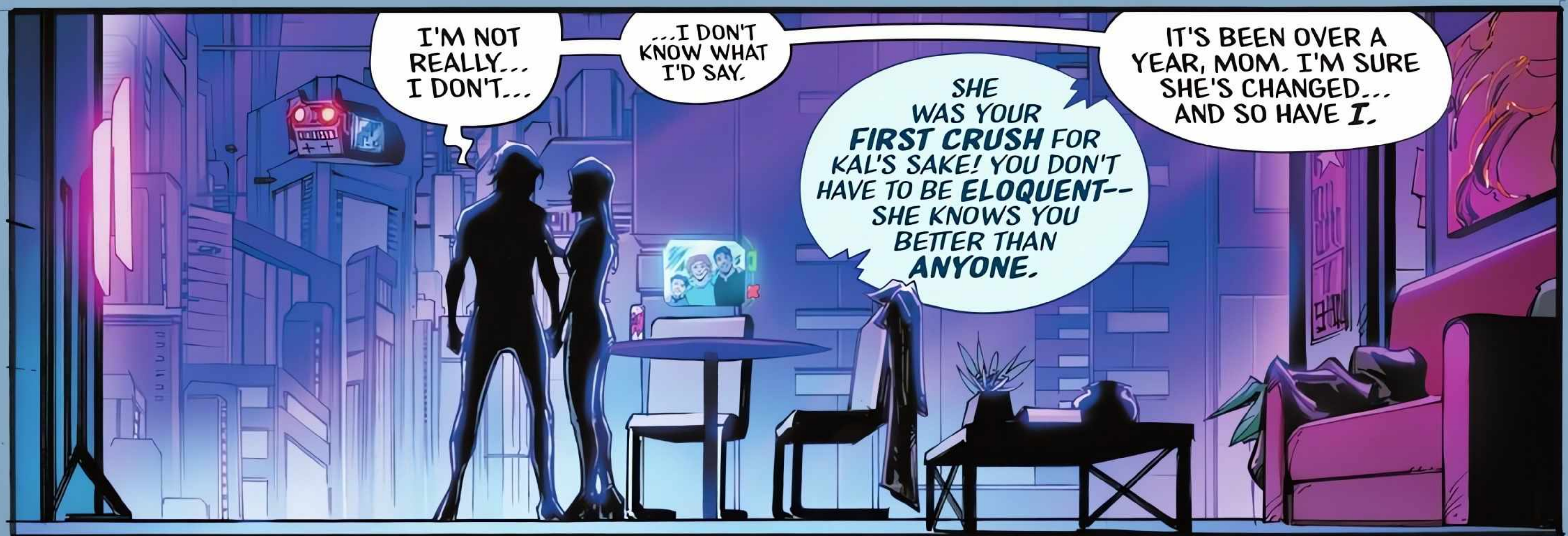


I...

...I DON'T KNOW, MOM. PROBABLY THE NIGHT BRUCE DIED.

THE NIGHT YOU SENT US ALL AWAY? YOU NEVER REACHED OUT? TERRY...

...YOU SHOULD REALLY DO SOMETHING ABOUT THAT. SHE LIT UP WHEN I SAID YOUR NAME.



I'M NOT REALLY... I DON'T...

...I DON'T KNOW WHAT I'D SAY.

SHE WAS YOUR **FIRST CRUSH** FOR KAL'S SAKE! YOU DON'T HAVE TO BE **ELOQUENT**-- SHE KNOWS YOU BETTER THAN **ANYONE**.

IT'S BEEN OVER A YEAR, MOM. I'M SURE SHE'S CHANGED... AND SO HAVE I.

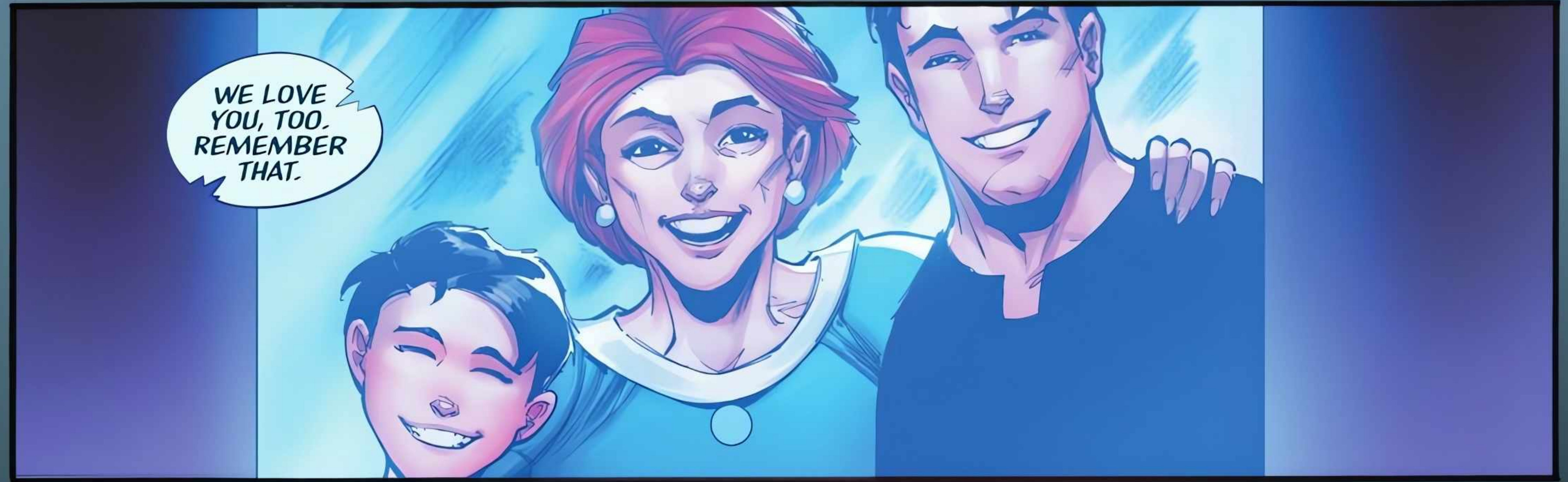


DON'T GET LOST IN THE DARK, TERRY.

I WON'T, MOM.

I GOTTA GO.

I LOVE YOU. TELL MATT I SAID HEY.



WE LOVE YOU, TOO. REMEMBER THAT.

DISCONNECTED

CAVE TO BATMAN.
YOUR ATTENTION
IS REQUIRED...

...A DISTURBING
PATTERN EMERGES.

JUST
ANOTHER DAY IN
NEO-GOTHAM.
SO...

...HOW
CAN WE
HELP?

DATA COLLATION
INDICATES HIGH
RATE OF IDENTICAL
DISAPPEARANCES.

THEY
SNEAK
OUT AT
NIGHT.
THEY TAKE
MONEY.
AND THEY
NEVER
RETURN.

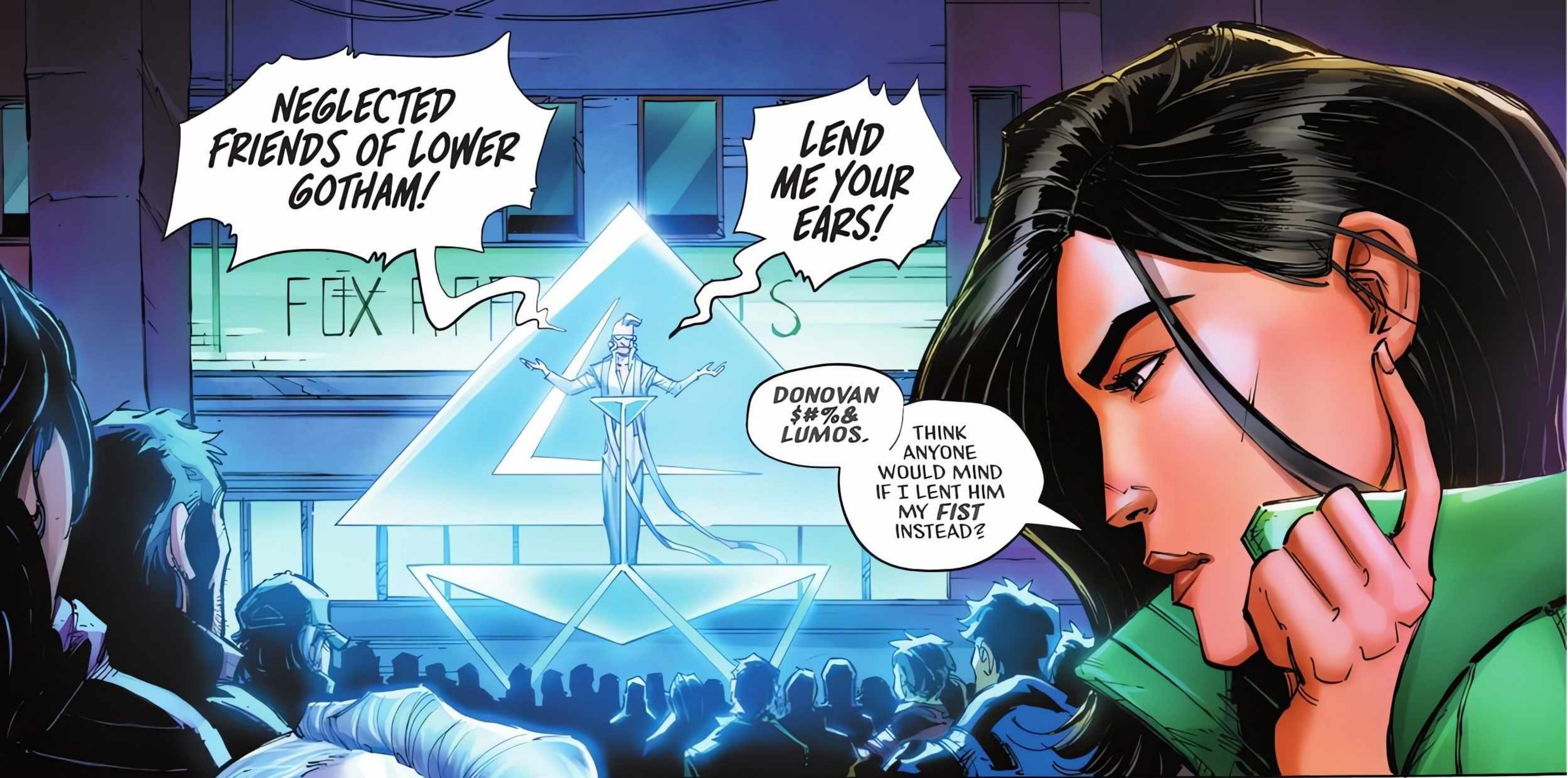
CHILDREN. ALL CHILDREN.
AND ALL FROM FOOD-DESERT
DISTRICTS. THE LOWER
NARROWS. BREYFOGLE
FLATS. MIGNOLA FALLS.

THE NEWSPAPERS ARE REPORTING THE
DISAPPEARANCES AS STRUCTURAL.
SINKHOLES IN OLD BUILDINGS, MOST
RECENTLY AT FOX APARTMENTS.

THIS PATTERN IS
NOT. BOONMA
WENT ON FOOT
TO INTERFACE
DIRECTLY WITH
THE FAMILIES.

OLD TENEMENT BUILDING,
A DEAD WRECK BUT FILLED
WITH THOSE IN NEED. BUT
THE THEORY IS WRONG.
SINKHOLES ARE RANDOM.

AND YOU
WON'T BELIEVE
WHO I FOUND
PICKING OVER
THE CORPSE.



NEGLECTED
FRIENDS OF LOWER
GOTHAM!

LEND
ME YOUR
EARS!

DONOVAN
\$%&
LUMOS.

THINK
ANYONE
WOULD MIND
IF I LENT HIM
MY **FIST**
INSTEAD?



THESE TRAGIC
DISAPPEARANCES
HAVE HIGHLIGHTED
AN ISSUE THAT HAS
FESTERED IN THE
HEART OF THIS CITY
**FAR TOO
LONG!**

OLD
BUILDINGS, FALLING
TO RUIN, KEEPING OUR
CITY FROM ACHIEVING THE
**BRIGHT FUTURE IT
DESERVES!**

AND AS WITH
THE **LIVING
GOTHAM**, WHICH
LUMOS INDUSTRIES
HAS **DEDICATED
ITSELF** TO
ERADICATING
FROM OUR
STREETS...

...NOW THAT
WE'VE **SEEN**
THE PROBLEM,
I WOULD LIKE TO
USE MY EXTENSIVE
RESOURCES
TO BE THE
SOLUTION.

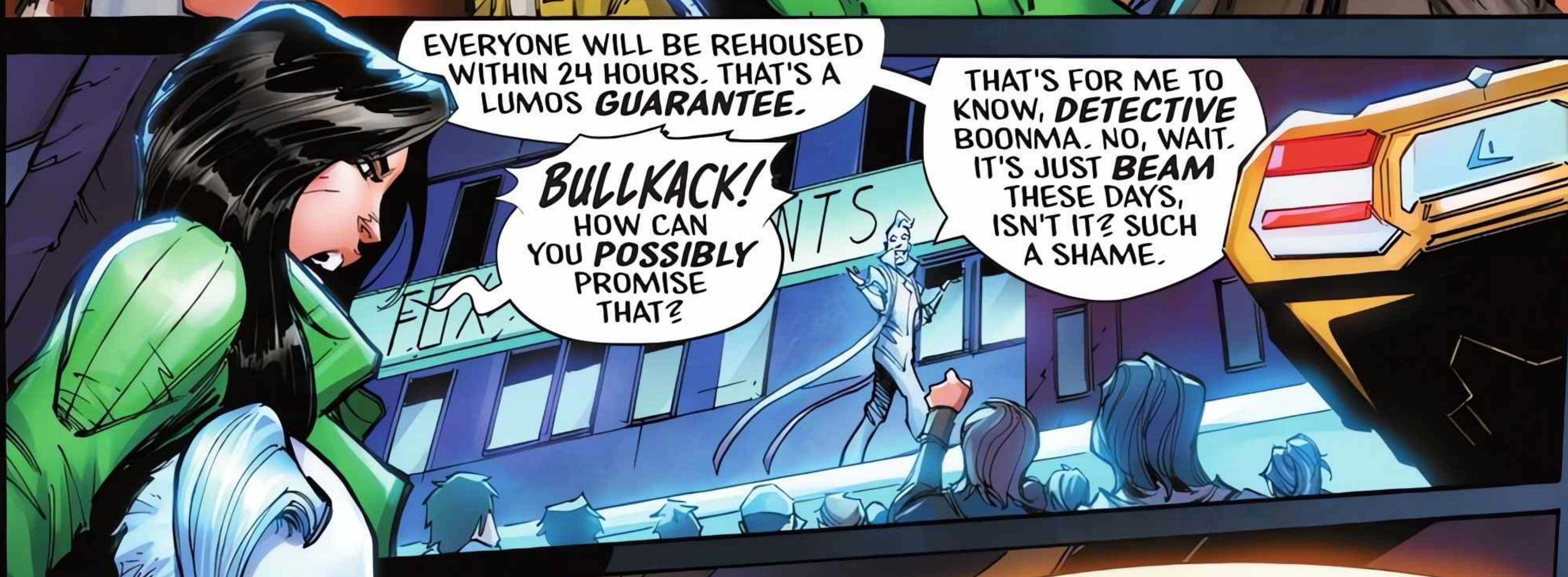
WHICH IS
WHY, TODAY, I
HAVE ACQUIRED
THIS ENTIRE CITY
BLOCK. AND WHY,
TOMORROW...

...I'LL
**DEMOLISH
IT.**



YOUR FIRST PLAN TO RUN THIS CITY WENT UP IN SMOKE, LUMOS-- YOU THINK WE'RE GONNA FALL FOR THIS?

THESE ARE PEOPLE'S **HOMES!** YOU'RE REALLY GOING TO USE A TRAGEDY TO BUY UP **REAL ESTATE?**
#&\$% YOU!



EVERYONE WILL BE REHOUSED WITHIN 24 HOURS. THAT'S A LUMOS **GUARANTEE.**

BULLKACK! HOW CAN YOU **POSSIBLY** PROMISE THAT?

THAT'S FOR ME TO KNOW, **DETECTIVE BOONMA.** NO, WAIT. IT'S JUST **BEAM** THESE DAYS, ISN'T IT? SUCH A SHAME.



MAYBE IF YOU STILL HAD A BADGE, YOU COULD DO LITERALLY **ANYTHING** TO STOP ME.

OH, I JUST ABSOLUTELY **HATE** THAT MAN.

WE NEED TO GET TO THE BOTTOM OF THIS, FAST. TELL ME THE PARENTS HAD SOME KIND OF **INSIGHT?**

ONLY A **CRUMB.** A FEW OF THEIR KIDS WENT INTO THE CREVICE BEFORE LUMOS BOARDED IT UP. SENDING YOU THE PHOTOS ON UPLINK.



DOWN.

THEY WERE TAKEN **DOWN.**



THAT GIVES US A PLACE TO START.

"WHAT DO YOU MEAN?"

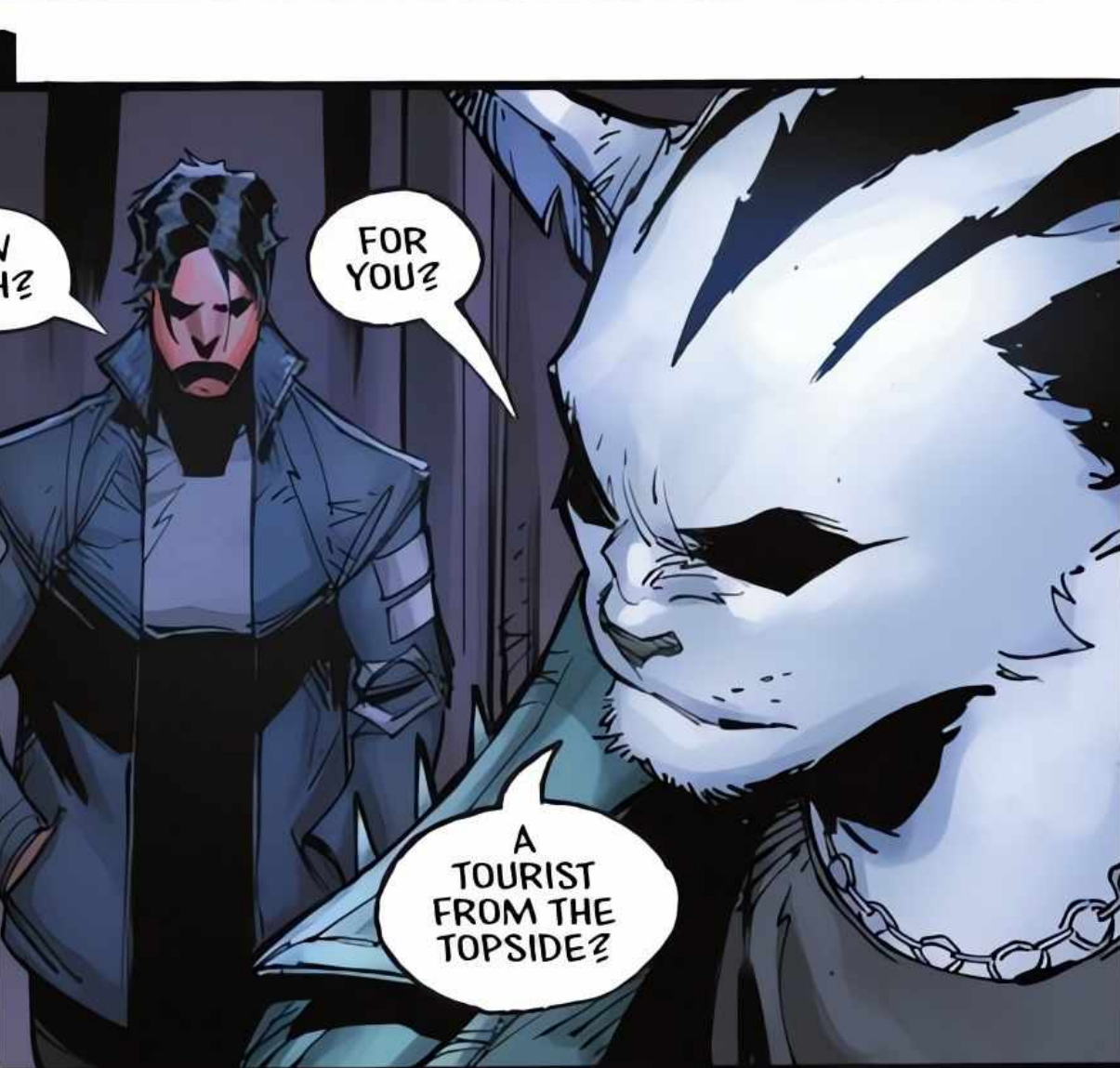
"BRUCE USED TO TELL ME A LOT OF STORIES ABOUT THIS CITY. ABOUT THE WAYS IT WAS **BUILT UP** AFTER HE LOST CONTROL OF THE COMPANY.

"ABOUT THE OLD STREETS AND MARKETS **BELOW** OUR FEET. ENTIRE NEIGHBORHOODS, **BURIED** UNDER NEO-GOTHAM'S SHADOW.

"IF SOMEONE'S TAKING CHILDREN DOWN, THAT'S THE FIRST PLACE THEY'D BE. SO WE START THERE..."



"...IN THE
**GOTHAM
DEEP."**





Lesson the second.



Curiosity kills cats.



If someone is coming to you to solve their problem,
you're the one who's made a mistake.



GAH!

AH,
I GET IT NOW.
THE MONEY'S GOT
SOME MUSCLE.
BIG, FAMOUS BATMAN,
COMING DOWN HERE
TO FIGHT SOME
CRIME?

BUSTIN'
UP A **KID?!**

You're nobody.
You know nothing.

ONLY
IF I **HAVE**
TO.

SELINA'S SPIT, I TOLD YOUR SWEET-
SMELLIN' PARTNER THAT MY PRIDE
WILL BE HERE, AND CATS EAT
BATS, SO YOU BEST--

YOU
DON'T HAVE
A PRIDE.

WHAT? I
ABSOLUTELY--

CATBOIS
ENGAGE IN
SOCIAL
GROOMING.

YOU'RE
MATTED.

Your business is yours.

YOU DON'T KNOW
ANYTHING ABOUT ME,
OR WHAT IT MEANS TO
BE **UNDERGOTH**.

YOU MIGHT
BE THE KNIGHT OF
THE SHADOWS...

...BUT
WE'VE GOT
DARK
DOWN HERE
THAT YOU
CAN'T EVEN
DREAM
OF!

THAT'S
WHY I'M
HERE.

KIDS ARE GOING MISSING.
RECENTLY, A WAVE OF THEM.
I KNOW THAT THEY'RE VANISHING
DOWNWARD, BUT I DON'T
KNOW HOW DEEP
THEY'VE GONE.

I NEED A
GUIDE.

If you let someone
into your life who
thinks otherwise?

TO GO
AS DEEP
AS YOU
CAN?

WHATEVER
IT TAKES.

That's a gun you put
to your own head.

MRRO
WW

A
HUNDRED
CREDS.
PER
LEVEL.



KYLE,
I ASSUME?

EXCUSE
ME, NOT
ALL CATBOIS
ARE NAMED
KYLE.

...BUT YOU
ARE CORRECT,
**YES, KYLE
SELINAS_450,**
IF YOU WANT TO
KNOW THE
FULL TAG.

AND
WHAT DO
I CALL
YOU?

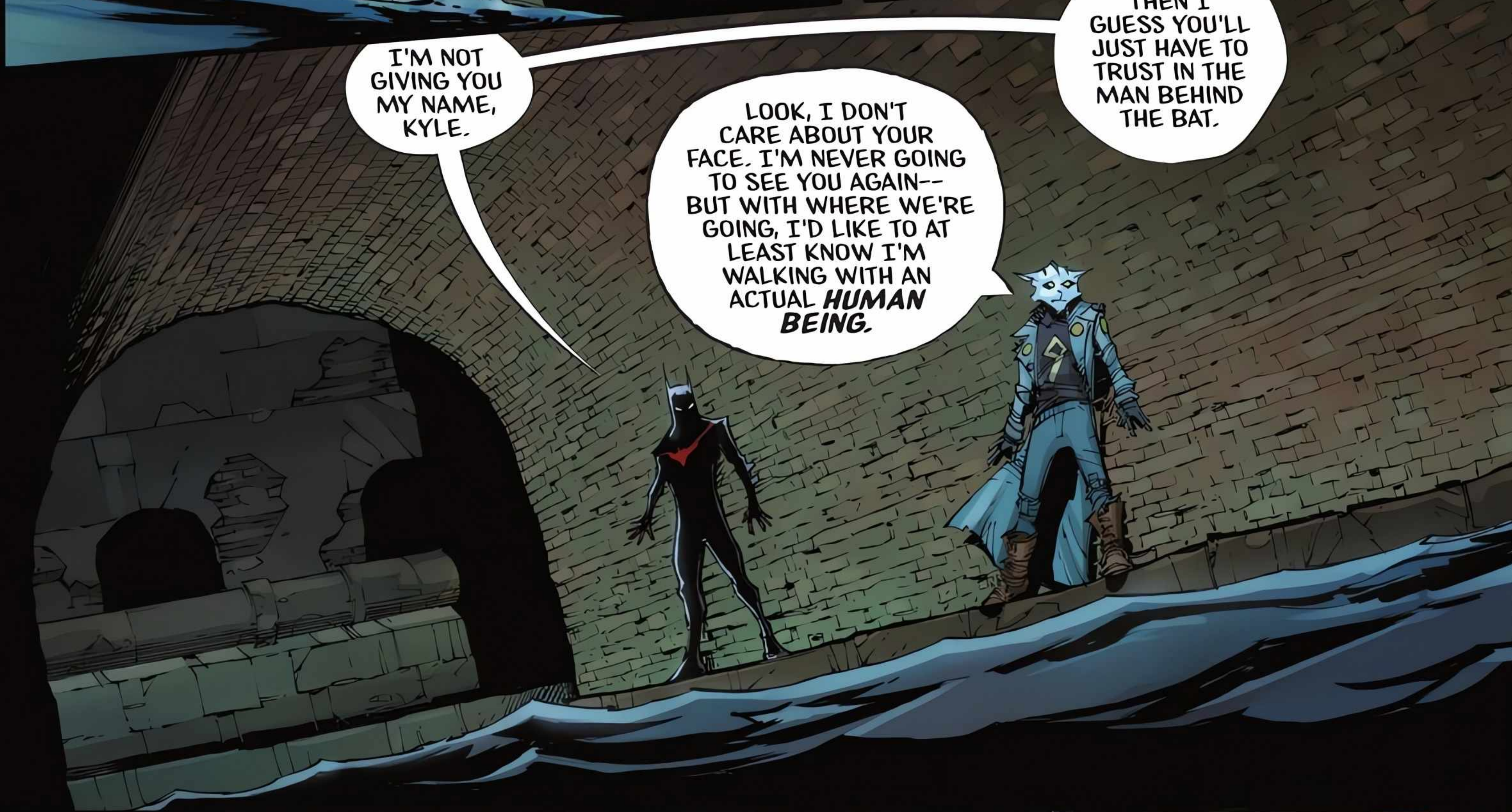


BATMAN.

**ABSOLUTELY
NOT,**
I'LL SOUND
LIKE A TOTAL
\$#%&.



BESIDES, IF I CALL
YOU ANYTHING,
IT'LL BE **TOPSIDE,**
AIN'T THAT RIGHT?
NEW SUIT, SAME
SMELL.



I'M NOT
GIVING YOU
MY NAME,
KYLE.

LOOK, I DON'T
CARE ABOUT YOUR
FACE. I'M NEVER GOING
TO SEE YOU AGAIN--
BUT WITH WHERE WE'RE
GOING, I'D LIKE TO AT
LEAST KNOW I'M
WALKING WITH AN
ACTUAL **HUMAN
BEING.**

THEN I
GUESS YOU'LL
JUST HAVE TO
TRUST IN THE
MAN BEHIND
THE BAT.



UGH,
COMPLETELY
UN-SCHWAY.



HOW MANY LEVELS DO YOU THINK THERE ARE?

AND WHAT DO *YOU* BELIEVE?

AT LEAST **FOUR**.

WILD JACK SAYS FIVE, BUT NO ONE BELIEVES HIM.



I BELIEVE... THAT THIS CITY HAS FORGOTTEN MORE THAN IT KNOWS.

AND ALL OF THOSE OLD SECRETS... THEY'RE BELOW OUR--

WELL *MEDW*. DID A LITTLE CAT THINK HE COULD TAKE HIS CREAM TO *GO*?

OH, UH, MR. BLUNT! **HEYYY**, IMAGINE SEEING YOU HERE!

I'M JUST, UH, ESCORTING MY NEW FRIEND HERE, SHOWING HIM--

A SIDE OF THE WORLD HE *AIN'T* SUPPOSED TO BE SEEING.



YOU WONDERING WHAT'S BELOW US? **HELL**. ALL NINE LAYERS.

MAYBE IT WOULD HAVE BEEN DIFFERENT IF THE BAT STAYED IN THE CAVES. BUT INSTEAD... HE FLEW AWAY.

LEFT THE **DARK** TO THOSE OF US WORTHY OF IT.



YOU'RE GOING TO LET US THROUGH.

I AM VERY MUCH **NOT**.

OH, THIS IS ABOUT TO GO **VERY** BADLY FOR YOU.



...I'M GOING TO
**BREAK THE
BAT!**



ARE YOU
KIDDING
ME?

YOU CAN'T
EVEN MAKE
ME BREAK A
SWEAT.

ZAP

ZAP

FX

Moments-Later...

SO,
DID YOU
OWE THEM
MONEY?

NO.

A GUY I
KNEW OWED
THEM. SO THEY
PASS THE
SAVINGS ON
TO ME.

AND HOW
LONG HAVE
YOU--

I AM GUIDING
YOU INTO A HOLE,
NOT MY PERSONAL
BACKSTORY. IF I **WANT**
TO TALK ABOUT ME, I'LL
TALK ABOUT ME. BUT I
ASSURE YOU, I WILL
NOT WANT TO TALK
ABOUT ME.

HOW LONG DID
YOU SPEND AT
THE GOTHAM
RITZ?

SPIT,
MAN, I AIN'T
EVER SPENT
ANY TIME AT
NO--

--**WAIT.** YOU MEAN **GOTHAM
JUVENILE DETENTION.**
BUT THE ONLY PEOPLE
WHO CALL IT THE
RITZ ARE--

I WAS
A "GUEST" FOR
EIGHTEEN MONTHS.
AMAZING FIFTEENTH
BIRTHDAY.

...YEAH.

I LOVED MY
NINTH, TENTH AND
THIRTEENTH.

TERRY.

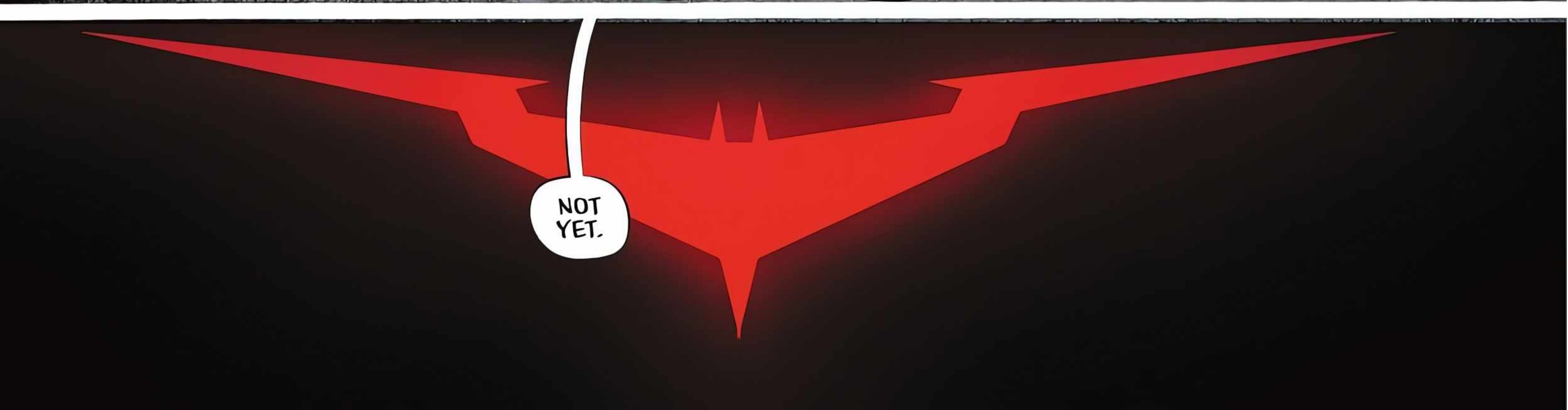
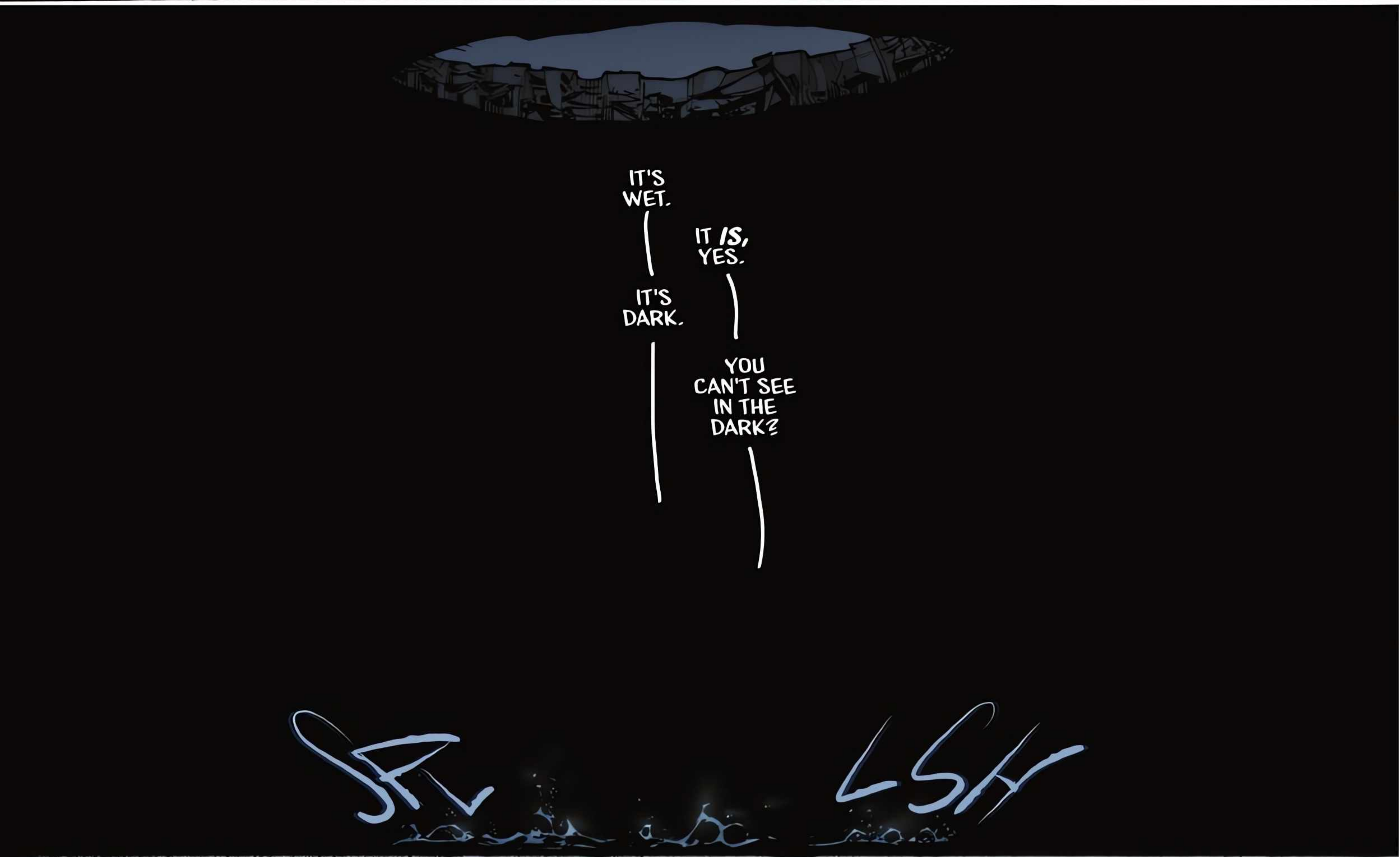
MY
NAME'S
TERRY.

NICE TO
MEET YOU,
TERRY.

NOW
KEEP
UP.



Lesson the third. This one is short.





If you ever forget lesson the second? ...



You'll learn lesson the first.

Death might not be the end.



But there are things out there that will make you wish it was.



IT'S NOT JUST A DREAM!

KNIGHT TERRORS:
ZATANNA

THE LAST LINE OF DEFENSE
AGAINST THE SLEEPLESS KNIGHTS!

Written by
DENNIS CULVER

Art by
DAVID BALDEON

DC
DAWN OF
DC
JULY

KNIGHT TERRORS:
PUNCHLINE

STUCK IN HER OWN HORROR
MOVIE WITH NO WAY OUT!

Written by
DANNY LORE

Art by
LUCAS MEYER

Cover by **GLEB MELNIKOV**

KNIGHT TERRORS:
ANGEL BREAKER

MEET THE WAKING
WORLD'S FINAL GIRL!

Written by
TIM SEELEY

Art by
ACKY BRIGHT

Cover by **MATTEO LOLLI**

KNIGHT TERRORS:
RAVAGER

CAN ROSE WILSON
SAVE...HERSELF?!

Written by
ED BRISSON

Art by
DEXTER SOY

Cover by **JEFF SPOKES**

DAWN OF DC

KNIGHT TERRORS

IT'S NOT JUST
A DREAM!

MONTH TWO CHECKLIST

AUGUST 1

- *Knight Terrors: Batman* #2
- *Knight Terrors: Black Adam* #2
- *Knight Terrors: Poison Ivy* #2
- *Knight Terrors: Ravager* #2
- *Knight Terrors: The Joker* #2

AUGUST 8

- *Knight Terrors* #3
- *Knight Terrors: Green Lantern* #2
- *Knight Terrors: Robin* #2
- *Knight Terrors: Shazam!* #2
- *Knight Terrors: The Flash* #2
- *Knight Terrors: Zatanna* #2

AUGUST 15

- *Knight Terrors: Catwoman* #2
- *Knight Terrors: Nightwing* #2
- *Knight Terrors: Punchline* #2
- *Knight Terrors: Superman* #2
- *Knight Terrors: Wonder Woman* #2

AUGUST 22

- *Knight Terrors* #4
- *Knight Terrors: Action Comics* #2
- *Knight Terrors: Angel Breaker* #2
- *Knight Terrors: Detective Comics* #2
- *Knight Terrors: Harley Quinn* #2
- *Knight Terrors: Titans* #2

AUGUST 28

- *Knight Terrors: Night's End* #1

THE TERRIFYING
TWO-MONTH EVENT
CONCLUDES IN
AUGUST!

Knight Terrors: Night's End #1
cover by Howard Porter and Romulo Fajardo Jr.

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